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EVENTS PLANNED FOR THE YEAR

Beginning October fifteenth there will be a special program in the auditorium twice every week. Saturday mornings at ten o'clock the children are invited to sing and listen to instrumental music. This part of the program will be followed by a fifteen minute talk on some art topic, with reproductions of examples on the screen. Such subjects as "Music and Sculpture," "Tricks with Color," and "Painting Light and Air" are among those included.

On Sunday afternoons the general public will be offered a similar opportunity to listen to vocal and instrumental music, under the direction of the Chamber Music Society. As was the case last year, there will be fifteen minutes of community singing at the opening of the program. A short talk, illustrated by the stereopticon or an art object itself will follow the music. Finally the public will visit one of the galleries to see an example typifying the subject of the day. The Sunday programs will begin October 16. Typical subjects for the Sunday talks are "The Influence of Animals on Egyptian and Assyrian Art," "Abraham Lincoln: His Character Caught in Sculpture," and "What Modern Art is Driving at."

SPECIAL LECTURES

A series of special lectures will begin in January. Several representative critics will speak in as attractive a course as that of last year.

During October, six demonstrations in color will be conducted by Rudolph Schaeffer, under the auspices of the Board of Education and the Detroit Institute of Arts. They are free to the public, and take place the first three Mondays and Wednesdays at 4:15 in the afternoon. Work will be assigned so that all desiring may carry away the significance of the course. Teachers and pupils receive credit for such problems. Mr. Schaeffer, for years a teacher and director in the theatre and school, comes to Detroit with Mr. Hume and is unreservedly recommended. An exhibition of his work and that of his

pupils remains on view at the Institute until November.

EXHIBITIONS

Transient exhibits will be placed on view every month as usual. The importance of the architectural collection this month cannot be emphasized too strongly. National in scope, it exemplifies the best being created throughout America today. It is the first exhibition of its kind since 1900.

THE SCHOOLS

In addition to the programs for Saturdays and Sundays, a series of lectures will be given for the Teachers College, by museum officials as well as out-of-town critics. They will consider especially the best approaches to an understanding of art.

The eighth grade pupils, fifty-seven classes in all, will be taken through the Institute under the guidance of one of its staff. This offers the children a bird's eye view of the entire collection and a short discussion on some one aspect of the collection.

The schools themselves will conduct exhibits of American and Renaissance paintings, loaned by the Institute. At the formal openings to the public, a special program is planned, with a talk about the pictures.

Sets of postcards, reproductions of Institute art objects, with explanatory leaflets, are now in process of compilation. Finally, outlines describing the art of America, Italy, France and the Netherlands, together with slides are prospective loans by the Institute.

Teachers in the various departments have been asked to correlate their subject with art. In the English classes pupils will be graded for essays on art subjects.

This may suggest the comprehensive scope of the educational work for this season. All is an extension excepting the exhibits and music. It will be fascinating to see what may result.

R. P.